The Power of the Word and our Awesome Responsibility

Our Lord and Savior Jesus Christ is introduced in John 1:1-5, 14-18 as the "Word" who from the beginning was and is God and through whom and by whom all creation was made and in whom and from whom comes life and light.

We are further informed (Hebrews 1:1-4, 11:1-3) that all things are sustained by the word of His power and the visible creation was made of things which are not visible.

This is an area for further study, sermons and discussion.

What we are focusing on at this time is the impact of our **own** words.

Matthew 12:34, 33-37, Proverbs 23:7 and many other Scriptures give us much insight and guidance.

The impact of words (written, spoken and sung) is enormous.

With that reality comes responsibility for the consequences of what is uttered and that should be a very sobering thought.

You can't "un-ring" the bell!

Those who consider themselves to be "children of Abraham" throughout the Judeo-Christian-Islamic community should seriously consider the following references.

(It would not hurt for everyone else to at least give it some contemplation.)

Proverbs 18:21

<u>James 3:5</u> -10

<u>I Peter 3:10</u> -12

The "Good Book" & Media Responsibility?

Please read and consider

Exodus 20:16 & Proverbs 12:17-23 & Ephesians 4:29 As world events unfold before our very eyes, it would do us all well to consider the consequences of our words and actions and govern our lives accordingly.

The "people of the Book" who worship the God of Abraham in the Judeo-Christian-Islamic community should always remember our accountability and responsibilities to a "Higher Authority" - the Creator and Sustainer of the Universe.

RECLAIMING OUR HERITAGE!

(Please be patient, God ain't through with me yet.)

"A people who do not remember their history are doomed to repeat their mistakes."

- Martin Luther King III

The above statement by the son of Dr. Martin Luther King, Jr. was made in 2013 in Washington, DC on the actual January 15th birthday of his father - the legendary leader and martyr for justice.

Martin III was deeply concerned.

In a news item by Hamil R. Harris in *The Washington Post* of January 16, 2013 we read:

"'My heart is heavy today! A people who do not remember their history are doomed to repeat their mistakes,' said King, who spoke at a luncheon in the District, sponsored by the National Action Network, that was held on what would have been his father's 84th birthday.

As he looked across a room filled with civil rights veterans, White House officials and leaders from corporate America, Martin Luther King III said that the issues his father championed and died for have yet to be fulfilled in many communities across the country."

The movement and struggle for freedom, Human Rights, social justice and world peace is, and always has been, intergenerational and multifaceted.

A multitude of people have contributed and sacrificed in many ways.

Modern technology now makes it possible to recover and share many accounts of the history making events and the people who produced them in many families and communities.

There is much information that can help us resolve many of the challenges that we face today.

An African Proverb reminds us that:

"If you think you are too small to make a difference, you haven't spent a night with a mosquito." We encourage you to obtain, use and share the available knowledge that can produce a better future for ourselves and our posterity.

The 50th anniversaries of many events in the struggle for Human Rights, freedom and social justice are being commemorated during 2013.

"Back in the Day," many of today's commonly used communication tools of technology were only dreamed of as science fiction (like in a *"Star Trek"* episode from a far future century) if even thought possible.

Many issues and challenges from the past still confront us today.

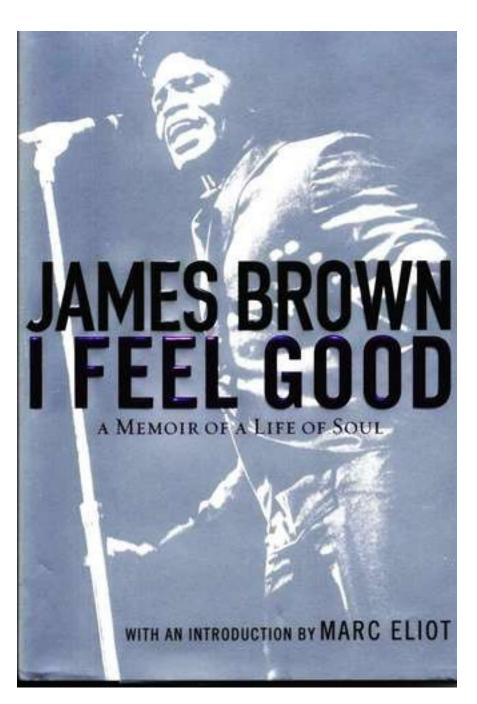
How are you using What's In <u>YOUR</u> Hands?

"MUSIC IS <u>EMOTIONAL</u> TRANSPORTATION !"

- John Turturro <u>filmmaker and actor</u> (on the Tavis Smiley Show in December 2007).

Editor's Note:

Since this <u>IS</u> true, <u>Please</u> choose your destinations carefully <u>Before</u> you purchase your tickets.



"Rap and hip-hop, as much as funk and soul, are all ultimately reflective musical forms. They hold a mirror up to the times, and if that reflection is distorted, it's not the glass that's the problem-it's the perception of the person looking.

As for me, I've always been a stylistic preacher, someone who wants to extend a hand to all races,

James Brown Speaks About Today's Songs all colors, both in America and around the world. I'm always ready to lend a hand, give advice, and offer encouragement. After all, I am the Godfather of Soul!

As long as rap is so pervasive right now, maybe it's worth another look. I'll let you in on a little secret. I believe a lot of people in the industry will know what I'm talking about ----- that a lot of the more tasteless aspects of rap is really part of a . . . conspiracy to destroy the integrity of Black music in America. Let me explain what I mean.

I firmly believe that Black music should never be 'dirty.' And if you think about it, how could it be, unless someone . . . was allowing it? . . . I believe a lot of the most anarchic, 'dirty' songs that have made rap something it wasn't intended to be by Blacks were either something they were pressured by labels into recording, or actually products originated . . . to discredit all the artists who rap, and the audiences who buy it . . . so that White people could shake their heads and say, 'See? That's what Black people are really all about. That's how they talk about their girlfriends and worse, their mamas. Instead of building their women up, they portray them as whores and sluts! And that's what they allow their children to listen to.'

Rappers out there, I'm especially talking to you! *Listen to your Godfather!* I know some of you will think I'm crazy for even suggesting it, but please, maybe we shouldn't all be so quick to dismiss the words of a man who speaks from firsthand knowledge of the music business ... Somebody's lying to you somewhere, and that someone isn't me ... we need to get back to the roots of our music, our industry, and our souls. And the only way to do that is to return to the purity of our love for our music, and all the positive things that it represents for us."

From pages 217 - 219 of ISBN 0-451-21393-9

<u>"I FEEL GOOD</u> <u>A Memoir of a Life of Soul"</u>

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The Editor

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